



All Night Long

Script approved by

Robbie



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 & 4 5 - 6 7 & 8	Side, Behind, Heel Jack & Cross, 1/4 Turn Right x2, Cross Shuffle. Step right to right side. Cross left behind right. Step right to right side slightly back. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Behind & Heel & Cross Turn Turn Cross Shuffle	Right On the spot Turning right Right
Section 2 1 - 8	Side, Behind, Heel Jack & Cross, 1/4 Turn Right x2, Cross Shuffle. Repeat above Counts 1 - 8 (finish facing 12.00)		
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Forward Shuffle, Forward Rock, Left Sailor Step. Long step right to right side pushing hips right. Slide left to step beside right. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover back onto right. Cross left behind right. Step right to right side. Step left to left side.	Side Slide Shuffle Step Rock Step Sailor Step	Right Forward On the spot
Section 4 1 - 2 3 - 4 5 & 6 7 - 8	Cross, Unwind Full Turn, Hip Sways, Chasse 1/4 Turn, Step 1/2 Pivot. Cross right behind left. Unwind full turn right (weight ends on right.) Step left slightly left swaying hips left. Sway hips right hitching left across right. Step left to left side. Close right beside left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left.	Behind Unwind Hips Hitch Side Close Turn Step Pivot	Turning right On the spot Turning left
Section 5 1 & 2 & 3 - 4 5 - 6 7 & 8	Extended Lock Step, Touch, 1/4 Turn, 1/2 Turn, 1/4 Turn, Left Chasse. Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Touch left beside right. Step left 1/4 turn left. Turn 1/2 left stepping right back. Step left 1/4 turn left. Close right beside left. Step left to left side.	Step Lock Step Lock Step Touch Turn Turn Turn Close Side	Forward Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Right Chasse, Back Rock, Left Chasse. Rock right back behind left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Back Rock Side Close Side Back Rock Side Close Side	On the spot Right On the spot Left
Section 7 1 - 2 3 - 4 5 & 6 7 & 8	Back Rock, Step 1/2 Pivot, Shuffle 1/2 Turn, Sweep, Behind, Side, Cross. Rock right back. Recover forward onto left. Step right forward. Pivot 1/2 turn left. Triple 1/2 turn left travelling forward stepping Right, Left, Right. Sweep left around behind right. Step right to right side. Cross left over right.	Back Rock Step Pivot Triple Turn Behind Side Cross	On the spot Turning left Right
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Right Scissors, Knee Pops, Left Scissors, Knee Pops. Long step right to right side. Slide left beside right & slightly back. Cross right over left. Raise both heels popping knees forward. Drop both heels taking weight on right. Long step left to left side. Slide right beside left & slightly back. Cross left over right. Raise both heels popping knees forward. Drop both heels taking weight on left.	Side Together Cross Knee Pop Side Together Cross Knee Pop	Right On the spot Left On the spot
Tag:- Section 1 1 & 2 3 - 4 5 - 6 7 - 8	16 Counts Danced At End Of 2nd Wall. Right Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover forward onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right.	Side Close Side Back Rock Step Pivot Step Pivot	Right On the spot Turning right
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Left Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover forward onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Side Close Side Back Rock Step Pivot Step Pivot	Left On the spot Turning left

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Robbie McGowan Hickie (UK) January 2004.

Choreographed to:- 'You Rock Me' (124 bpm) by Enrique Iglesias from 'Seven' CD - 16 count intro.

Music Suggestions:- 'Somebody Like You' (126 bpm) by Atomic Kitten from 'Ladies Night' CD, 32 count intro; 'Dancing On A Saturday Night' (128 bpm) by The Deans from 'Sweet Nothings' CD, start on vocals.

Note:- Tag is exactly the same for Enrique track and Atomic Kitten track. It is **NOT** required for The Deans track.