



Approved by:

*Michael*

# Chances

## 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Fan, Step Together, Left Fan, Step Together</b>		
1 – 2	On right heel swivel right toe out to right. Swivel right toe back to centre.	Swivel Swivel	On the spot
3 – 4	Step right forward on right diagonal. Step left beside right.	Step Together	Forward
5 – 6	On left heel swivel left toe out to left. Swivel left toe back to centre.	Swivel Swivel	On the spot
7 – 8	Step left forward on left diagonal. Step right beside left.	Step Together	Forward
<b>Section 2</b>	<b>Zig-Zag Back Touches</b>		
1 – 2	Step right back on right diagonal. Touch left beside right.	Back Touch	Back
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Together	
5 – 6	Step right back on right diagonal. Touch left beside right.	Back Touch	
7 – 8	Step left back on left diagonal. Touch right beside left.	Back Touch	
<b>Section 3</b>	<b>Grapevine Right Touch, Grapevine Left 1/4 Turn, Hitch</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left and step left forward. Hitch right.	Turn Touch	Turning left
<b>Section 4</b>	<b>Back Strut x 2, Out Out, In In</b>		
1 – 2	Step right toe back. Drop right heel taking weight.	Back Strut	Back
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	
5 – 6	Step right out to right side. Step left out to left side.	Out Out	On the spot
7 – 8	Step right back to centre. Step left back to centre.	In In	

**Choreographed by:** Michael Seurer (US) September 2014

**Choreographed to:** 'I Take My Chances' by Mary Chapin Carpenter (140 bpm)  
from CD Come On, Come On;  
download available from amazon or iTunes  
(start on vocals)